STARWARS-PHANTOM

CM10 "BLOWUPS AND THE DEATH OF DARTH MAUL

JOHN WILLIAMS (B.M.I.) ORCH. JOHN NEUFELD

1.

PS-1511

(RALL.)

(6M 10)

QUICKER-WAR LIKE

Flutes

Oboes

(PICC)

(COR)

(To OBOE)

Clarinets

(Bs. CLT)

(To Eb PICC CLT)

Bassoons

(CONTRA)

Horns

QUICKER-WAR LIKE

Trumpets

Trombones

Tuba

(3 "WAR" DRUMS)

Percussion

SIATTI

TAM

G.C.

TIMP

Harp

Synth

(ORGAN)

Piano

CLIX

QUICKER-WAR LIKE

Violin I

Violin II

Viola

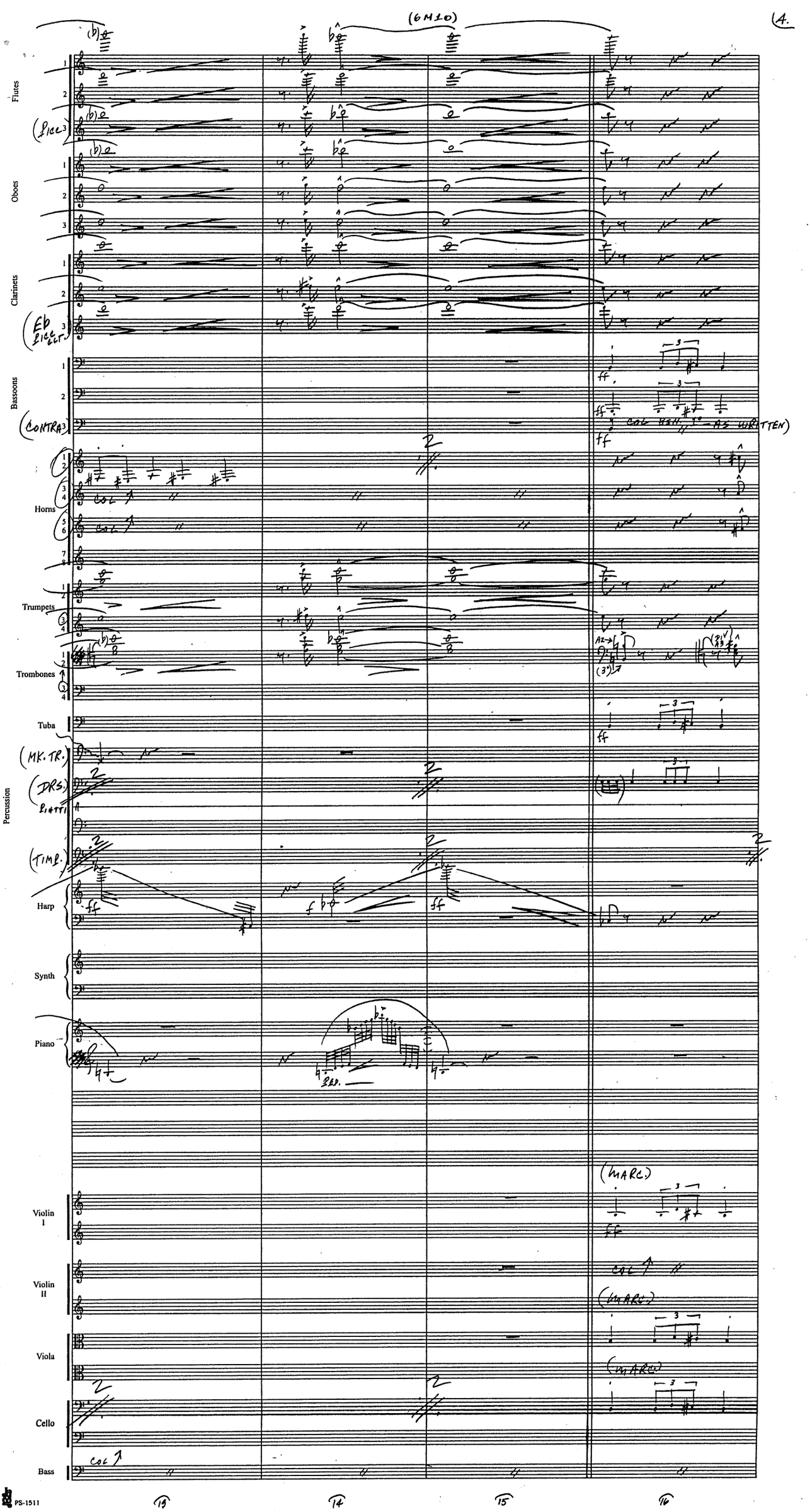
Cello

UNIS

COL

Bass

Flutes
(Picc 3)
Oboes
OBOE
Clarinets
(Eb Clar 3)
Bassoons
(CONTRA 3)
Horns
Trumpets
Trombones
(3°)
Tuba
MARK TREE
(DRS.)
PIATTI
(TIMP.)
Harp
Glass
Synth
Piano
PEDAL
PEDAL
Violin I
Violin II
Viola
Cello
Bass
COL


Flutes
Oboes
Clarinets
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
(MK. TR.)
(DRS.)
(TIMP.)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(MARC.)
ff
col

Flutes
(Picc)
Oboes
Clarinets
(Eb Clar)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
(DRS)
PIATTI
(TIMP)
Harp
Synth
Piano
Percussion
Violin I
Violin II
Viola
Cello
Bass
ff
COL
(DIV)
A2
(#±) COL OBOE 1°
COL OBOE 2°
(#±) COL OBOE 1°
XYLO
f

Flutes
(Picc.)
Oboes
Clarinets
COL OBOE 2°
COL OBOE 1°
(E♭ Picc cl.)
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
(XYLO)
(DRS.)
Piatti
(TIMP.)
Harp
Synth
Piano
8VA
Violin I
Violin II
Viola
Cello
Bass
(40)
21
22
23
24

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
COL ↑
COL ↑ (AS WRITTEN)
(PICC)
COL OBOE 1°
COL OBOE 2°
Eb (PICC CLT.)
(CONTRA)
COL BSN 1° (AS WRITTEN)
A3
(3°)
(DIV A3)
(COL TROM 4° & BASSO)
ORCH. BELLS
(W/TRUMPETS)
XYLO
(XYLO)
(PRS)
PIATTI
(TIMP.)
(8VA)
BRIGHT SYNTH BELLS
(W/TRUMPETS)
COL ↑
COL ↑

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
BELLS
XYLO
DRS.
PIATTI
TIMP
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(MARC.)
(MARCATISS.)
COL 8 BASSO
MUFFLED BEER DRUM
COL R.H. = 8 BASSO
29
30
31
32

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(BUICK TO PICCOLO)
COL FLUTE 1° – AS WRITTEN
COL FLUTE 1°
(TO COR ANG)
COL OBOE 2°
(=) COL FLUTE 1°
Eb Picc Clr.
(CONTRA)
COL
A3
PIATTI
(MUFFLED DRS.)
TIMP
MIDI: SYNTH CELESTE + ACOUSTIC PIANO
COL R.H. (8 BASSO)
COL
COL

Flutes
(Picc)
Oboes
COR ANG
Clarinets
(Eb Clar ECT)
Bassoons
(CONTRA)
Horns
Trumpets
(19)
Trombones
Tuba
Percussion
PIATTI
(MUFF. DRS.)
TIMP
Harp
GLISS
Synth
(CEL./PNO.)
Piano
Violin I
Violin II
Viola
Cello
Bass
COL AS WRITTEN
COL AS WRITTEN
COL FLUTE 1°
COL 2°
COL FLUTE 1°
COL OBOE 2°
COL FLUTE 1°
mf cresc
8 VA
(LOCO)

Flutes
(Picc 2)
(Picc 3)
Col Picc 2°
Oboes
(Cor)
Col 1°
(To Oboe)
Clinarets
Col Oboe 2°
Col Cor Ang
Col Oboe 1°
Eb Clar
Cor Oboe 1°
Bassoons
(Contra)
Col
Col As Written
Horns
Trumpets
(3°)
A2
Div
Trombones
Tuba
Percussion
Bells
Xylo
Piatti
(Muff. Drs)
Timp
Harp
Cel. / Pno
Synth
Piano
Col (8 Basso)
Violin I
Violin II
Div
Unis
Viola
Cello
Bass
Col
3
4
PS-1511
41
42
43
44

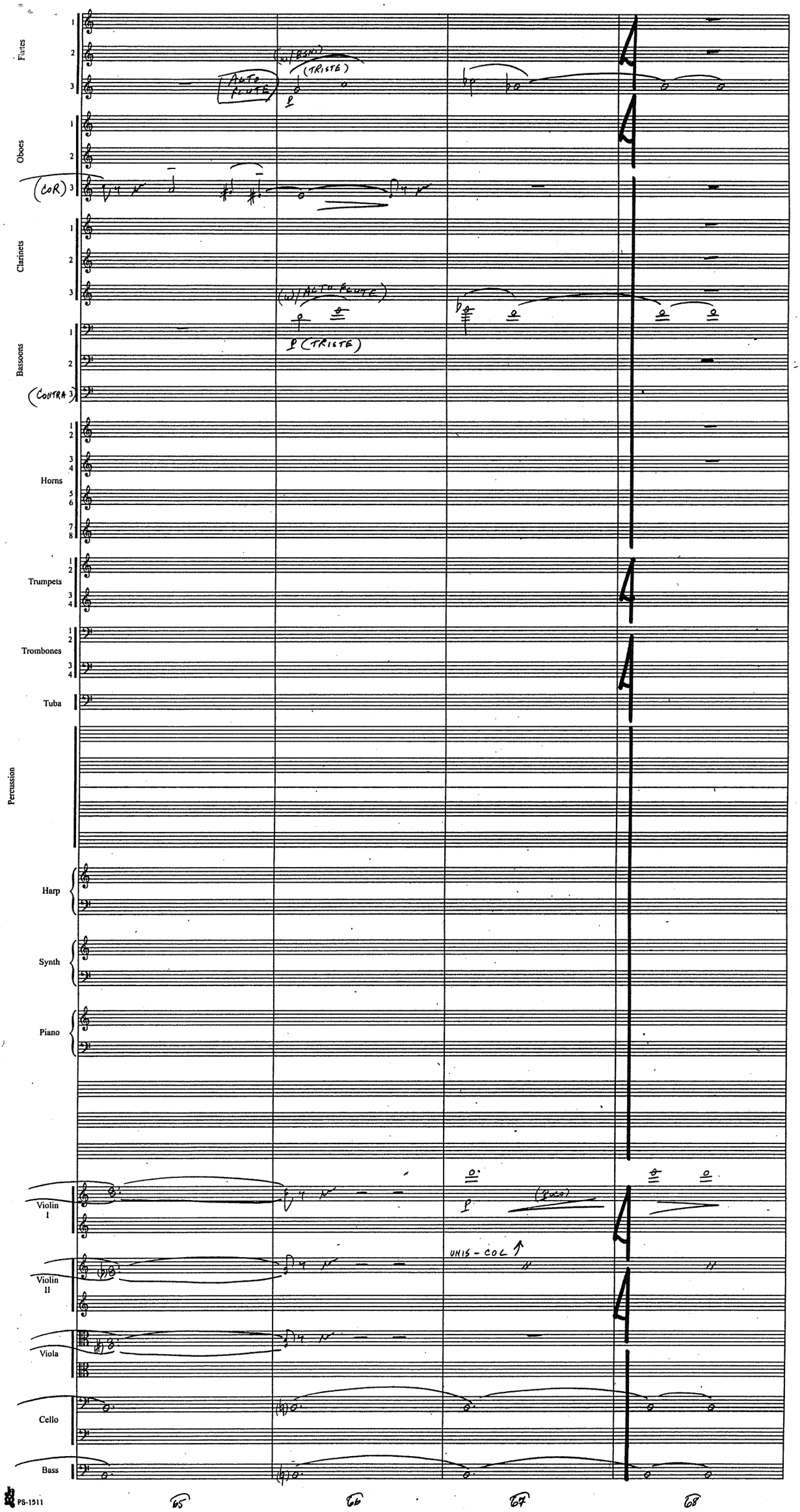
Flutes
(Picc 2)
(Picc 3)
(QUICK TO FLUTE)
FLUTE
col
Oboes
col oboe 1°
col oboe (2°)
Clinetets
Eb Picc clt
PESANTE
Bassoons
col
CONTRA
Horns
(A2) - col
Trumpets
(MARC)
Trombones
Tuba
Percussion
BELLS
3 "WAR" DRUMS
PIATTI
(MUFF. DRS)
TIMP
GRAN CASSA
Harp
(CEL. / PNO)
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
ff (PESANTE)
(PESANTE)
45
46
47
48
PS-1511

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
OBOE
(Picc)
(Eb Picc ott.)
(CONTRA)
(TIMP)
("WAR" DRS)
(PIATTI)
BELLS
(CEL./PNO)
COL OBOE 1°
COL OBOE 2°
COL ↑ AS WRITTEN
COL ↑
(TO COR ANG)
DIV
LARGE TAM TAM
GLISS
(W/WWS)
(L.H.)
MARC
3/4
49
50
51
52
PS-1511

(6M10) (MARC. & BRILLANTE)
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
Picc
Eb Picc clt.
(CONTRA)
(BELLS)
PIATTI
(TIMP)
(CEL./PNO)
COL FLUTE 1°
COL OBOE 2°
AS WRITTEN
(MARC. & BRILLANTE)
(MARC)
(w/WW's)
(COL L.H. - 15MA)
ff (BRILLANTE & MARC.)
UNIS
DIV
(ff)
59
54
55
56

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
BELLS
PIATTI
TIMP
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(SONORE)
cresc
UNIS
A2
8VA
(LOCO)
57
58
59
60

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
BELLS
XYLO
PIATTI
TIMP
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
TO ALTO FLUTE
(Picc.)
COR
(TO CLT. ORD.)
(COMPR.)
(COR.)
SOLO (TRISTE)
DIV
L.V. POSSIBILE
61
62
63
64


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(COR)
(CONTRA)
ALTO FLUTE
(TRISTE)
(ALTO FLUTE)
(TRISTE)
UNIS - COL

(WARMLY)
Flutes
(ALTO FLT.)
Oboes
(COR)
Clarinets
CLT. ORD.
Bassoons
(CONTRA)
(WARMLY)
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
SYNTH CELESTE
Piano
(L.V.)
SOLO
(RINGING)
Violin I
Violin II
Viola
Cello
Bass
UNIS
DIV
FINE
69
70
71
72
73